

Toccata for a Wild Old Lady

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Peter Horton (1941-)

Sigi Schwab (1940-)

Standard tuning

$\text{♩} = 180$

N-Gt

The musical score is written for guitar in standard tuning (E-A-D-G-B-E) and 8/8 time. It consists of four systems of music, each with a treble clef staff and a three-line tablature staff (T, A, B). The tempo is marked as 180 beats per minute (♩ = 180). The score begins with a first measure marked with a '1' above the staff. The first system includes a forte dynamic 'f' and 'let ring' markings. The second system starts at measure 4 and includes a 'let ring' marking followed by a dashed line. The third system starts at measure 8 and includes two 'let ring' markings. The fourth system starts at measure 12 and includes three 'let ring' markings. The tablature uses numbers 0-4 to indicate frets, with '0' representing the open string. The score ends with a double bar line.

1

f
let ring

let ring

4

let ring *let ring*-----|

8

let ring *let ring*

12

let ring *let ring*† *let ring*

16

let ring

let ring

let ring

TAB

0 2 3 2 3 0 1 5 3 3 5 7 3 8 7 8 10 12 0 2 0 5 0 2

8

20

let ring

let ring

let ring

let ring

TAB

0 2 3 2 3 0 1 5 3 3 5 7 3 8 7 8 10 12 12 12 12 12 12 12

8 0 0 0

25

let ring

let ring

TAB

12 13 15 13 15 13 12 10 12 13 12 10 8 7 10 8 7 5 3 1 0 3 1 0 0 2 2 1

0 0 (0)

29

TAB

0 1 2 2 4 0 0 0 2 0 0 0 2 0 0 0 3 2 0 2 2 1

33

let ring

TAB

0 1 2 2 4 0 0 0 2 0 0 0 2 0 0 0 3 2 0 5 5 5 5 0 5 0 5 0

37

TAB

5 4 5 7 5 5 0 0 0 0 3 4 0 3

5 0 5 5 0 5 0 0 0 0 1 2 3

42

let ring

TAB

15 13 12 10 8 7 10 8 7 5 3 1 0 3 1 0 2 2 0 3 2 0 3

0 0

45

TAB

2 2 0 2 3 1 3 0 3 1 5 5 5 7 5